



"One guess is just about as good as another," said a furnishing goods jobber the other day when asked what styles would be in vogue in haberdashery this fall. And his answer very well describes the situation. As we all know the haberdashery business is a "game" of novelties. Every manufacturer in the business keeps himself busy putting something new on the market each season—and many times his creations get as far as the retailers' shelves and no further. They stay there. What will be popular is after all up to the consumer. Styles can be "pushed" to a certain extent but they have to have the approval of the public before they can really become popular.

And this article being written before the fall and winter season is well on its way, cannot be taken with too much faith. This is really written with the intention of predicting what the styles are to be, for it will be well nigh Christmas time before anyone can actually determine "what's what" and "what isn't." As mentioned before the consumer is the real style creator. What he O. K's, goes—and sells. All the information contained in this article comes first hand from the manufacturer and retailer—ideas of men actively engaged in the haberdashery business.

Of the more important articles of haberdashery, shirts perhaps rank first. It is said that haberdashers were greatly disappointed in the sales of silk shirts this summer, due perhaps, to so many cheap imitations and inferior grades, yet in the lines shown for fall, silks still play the leading role.

There are also a host of shirts shown made up in other fabrics, such as for instance, Satin Stripes, Satin Stripe Armure, Satin Stripe Jacquard, Satin Stripe Crepe de Chine, Satin Stripe Faille, Paue de Crepe, Madras, Percalés, Flannels, Mercerized Fabrics, etc.

Stiff cuffs are coming back into their own. To conform with the prevailing modes in men's styles they will be smaller than heretofore, both in length and width. The stiff cuff is sure to make a hearty appeal to men who wish to combine comfort and style. Somehow or other stiffness in shirts adds a degree of dressiness to the appearance, and it may not be long before we'll see men wearing stiff bosom shirts again although they have given no signs of reappearing. The stiff cuffs this season come in both double and single folds—the double folds resembling the soft French cuff.

The favorite colors and patterns in shirts this fall are horizontal and cross

stripes, figures and solid colors in light pastel shades.

Shirts this fall are shown mainly in plain negligee styles. Plain plaited styles are also looked upon with favor. The thousand plaited and mushroom plaited styles will also be seen but not as frequently as before. These styles were first shown only in high priced lines but were imitated so much by the low priced shirt maker that the discriminating dresser has taken a dislike to them.

It is expected that a great many men will wear light weight underwear all the year round. There has been a growing tendency the last few winters for men to discard heavy weight undergarments and wear summer underwear from one end of the year to the other. However, this applies to comparatively few men although the time may come when everyone will adopt that method.

For those who demand heavier weight underwear there are vast varieties of wool, wool and cotton, silk and wool, flannel lined and many other cold-resisting fabrics.

Underwear manufacturers should certainly be complimented for the great strides they have made toward the improvement in the style of their garments. A man who buys carefully should have very little trouble with the so-called "binding" and "gagging." The underwear of today is made to be comfortable. Some are shown with the "elastic crotch" that "gives" in every direction—others open down the side—the seat of some button at the waist—and there are scores of other models that put the wearer at ease.

In stiff collars there are a "thousand and one" good styles. Seldom if ever before have there been so many novel ideas exhibited. Every one of the new styles are designed to leave plenty of space for the scarf. There are long pointed and short pointed collars, round corners and square corners, high stand-up styles and low lay-down models, figured striped and checked fabrics and a world of other worthy effects.

The soft collars come in about the same cuts as the stiff collars. They are shown to a great extent in silks, cottons, linens, piques, moires, knitted fabrics, etc., in figured patterns, stripes and plain effect. Many shirts include soft collars to match.

There are very few men nowadays that wear suspenders. Belts have been adopted almost universally. Even the sturdiest, oddest shaped men have discarded suspenders and are wearing belts. Initialed buckles of gold, pounded silver and imitation pearl have become very popular. The favorite leathers are plain and grained effects in black, tan, gun metal and grey. It is said that a new leather that stretches is also being used in belts.

The sweaters coats this fall are displayed in bright, lively colors. There are many accordion knitted silks shown for men who want light weight garments. In heavier weight sweaters the plain knit rules supreme. The rol collar again has the call.

In knit coats (golf coats, etc.) the pattern effects are bold and striking. This is to be a season of "loud" colors in such apparel.

Silk hosiery will perhaps be worn by men all through the winter. The demands for heavy-weight socks for cold weather is steadily decreasing. There are many colors in favor this fall—blues, greys, tan, champagne, imperial, green, blacks and white. Embroidered clockings and figured patterns in hosiery are coming back in style.

Men's neckwear this fall will perhaps be lower priced, as explained in a recent article of The Apparel Gazette. "It is said in the neckwear market that there has been a marked demand for lowered priced merchandise. This has not brought about a general lowering in quality in scarfs, because the neckwear maker has found it possible to go into the piece goods market and buy desirable silks at less than regular figure, due to the present conditions of the raw silk trades."

The fabrics used in neckwear this fall consist mainly of Crepes, Foulards and Grenadine in black and white and blue and white polka dot, figured and striped effects. Polka dots are unusually popular and they well deserve to be for they are smart, neat, and distinctive. Perhaps the biggest season the Polka dot has ever enjoyed was this summer.

There were nothing but Polka dots in fact, and this fall promises to be even a greater season for them.

There will also be a great run on Rajah Silks. Some have pressed or embossed fancy stripes over which is printed the pattern. Still others are of moire silk, printed with high colored silver designs. Cross stripe silks also show signs of a large season. They are shown mainly in bright-hued effects.

Knitted neckwear is a "back number" although we may expect to see it back again some time in the near future because of its serviceable qualities. And what may hasten its "come back" appearance is that many manufacturers in their eagerness to produce a wide end silk scarf have cut the scarf on the bias which makes them wrinkle at their narrowest point making them short lived.

Crocheted ties are still with us though not in very great favor because of their price, perhaps. In order to get a wide shape crocheted tie one must spend a fabulous sum, an idea which does not appeal to the rank and file of men. Crocheted ties are shown mostly in dark shades, such as black, dark lavender, dark green and dark grey.

There has been much novel jewelry originated for men this season. Stick pins and cuff links designating various branches of sport are shown, such as figures playing golf and polo and figures riding, driving and fencing.

Chamois gloves for early fall are displayed in white and yellow. Washable gloves of every kind are also shown to a great extent as haberdashers are having many calls for that character of glove. Kid gloves in tan, grey and black will also be worn. For winter the fur lined and fleeced lined as well as the fur glove will be used.

The fancy waistcoat is expected to be seen to a great extent. There has been a growing demand for a fancy vest for several seasons. It is shown in the five button low cut style and also in double breasted models. The colors and patterns for fall are plain shades, stripes and checks.

Full dress and Tuxedo shirts are shown almost entirely in stiff bosom styles. The soft pleated effects will also be in evidence. Black bow ties will be worn with Tuxedos and white bow ties with full dress suits. Black vests will be more proper than white for full dress this year.

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